

An ICI Event in cooperation with the Center for Gender and Diversity Research (ZGD)
and the Interdisciplinary Centre for Global South Studies (ICGSS) at the University of Tübingen,
and TRAVESSIA at the Federal Fluminense University (UFF), Brazil

EBERHARD KARLS
UNIVERSITÄT
TÜBINGEN



ZENTRUM FÜR GENDER- UND
DIVERSITÄTSFORSCHUNG (ZGD)

EBERHARD KARLS
UNIVERSITÄT
TÜBINGEN



TRAVESSIA
CENTRO DE ESTUDOS E PESQUISAS DO SUL GLOBAL
PPGCOM/UFF

ici
BERLIN KULTURLABOR
INSTITUTE FOR CULTURAL INQUIRY

Image credit:
Renan Mattos

ICI Berlin | Christinenstraße 18-19, Haus 8 | D – 10119 Berlin
Tel: +49 30 473 72 91 - 10 | www.ici-berlin.org



With: Gero Bauer, Paolo Boccagni, Julia Camargo, Denise Cogo, Lars Eckstein, Sabrina Generali,
Ingrid Hotz-Davies, Özgün Eylül Iscen, Lisa Marchi, Peter Morgan, Daniel de Moura Pinto,
Fernando Resende, Sherif Fatih Salem, Yasmine Shamima, Fatemeh Shams, Russell West-Pavlov

Thursday, 5 May 2022

- 14:15 Introduction by Amina ElHalawani
- 14:30 – 16:00 KEYNOTE →
Paolo Boccagni
AS IF IT WERE HOME:
Exploring Home as a Metaphor to Approach Social Reality
- Followed by Q&A
- 16:00 – 16:30 Coffee Break
- 16:30 – 18:30 PANEL I → *Border Crossings and Home at the Border*
- Denise Cogo, Sabrina Generali, and Julia Camargo:
DIGITAL INEQUALITIES AND THE RIGHT OF COMMUNICATION OF
VENEZUELAN REFUGEES IN
SHELTERS ON THE BRAZIL-VENEZUELA BORDER
- Özgün Eylül İşcen:
THE DIALECTICAL CONDITION OF DIASPORIC
POST-INTERNET AESTHETICS
- Fernando Resende and Daniel de Moura Pinto:
HOME AS MOTION, BEING AWAY AS RE-EXISTENCE:
Brazilian Black Diaspora in Grace Passô's film *República*
- Moderated by Kerry Bystrom
- 18:30 – 19:00 Coffee Break
- 19:00 – 21:15 SCREENING →
The Italians of Egypt (80', 2011, OV WITH SUBTITLES)
- Followed by a discussion with the film's director Sherif Fathy Salem
Moderated by Amina ElHalawani and Alberica Bazzoni

Friday, 6 May 2022

- 11:00 – 12:00 KEYNOTE →
Yasmine Shamma (online)
WHEN WE TALK ABOUT HOME
- 12:00 – 13:30 Lunch Break
- 13:30 – 15:30 PANEL II → *Beyond Homing*
- Fatemeh Shams
'LIKE A DERAILED TRAIN':
Foreignness and Displacement in Exile Persian Poetry
- Peter Morgan
EXILE OR HOMELESSNESS?
Klaus Mann's *Der Vulcan*
- Lisa Marchi
HOME: A Quartet
- Moderated by Gero Bauer
- 15:30 – 16:00 Coffee Break
- 16:00 – 18:00 PANEL III → *Grasping Home?*
- Amina ElHalawani
HOME IS WHERE THE BEES ARE!
Beekeeping as Homing in Narrative and Film
- Lars Eckstein
HAWAII ACCORDING TO TUPAIA:
Glimpses of Knowing Home in Precolonial Remote Oceania
- Russell West-Pavlov
TRANSCENDENTAL HOMELESSNESS, PLANETARY HOMES?
- Moderated by Ingrid Hotz-Davies
- 18:00 – 19:00 Coffee Break
- 19:00 – 21:00 SCREENING →
Era o Hotel Cambridge
(THE CAMBRIDGE SQUATTER, ELIANE CAFFÉ – 2016, 99 MIN, OV WITH SUBTITLES)
- Followed by Q&A with Fernando Resende,
Gero Bauer and Iracema Dulley